

Suite FaWV K:G2

con 2 Flauti, 2 Oboi, 2 Violini, 2 Viole, Fagotti e Basso

Viola II

J. F. Fasch (1688-1758)

[1.] Ouverture



81 *p* *pp* *p*

87

93 7

106

112

118 *p* *pp* *f*

126

131

136

141

146 1. 2.

Detailed description of the musical score: The score is for Viola II, measures 81 to 146. It is in G major (one sharp) and 3/8 time. Measures 81-86: Sixteenth-note patterns with dynamics *p*, *pp*, and *p*. Measure 87: Continuation of sixteenth-note patterns. Measures 93-95: A triplet of eighth notes (G4, A4, B4) marked with a '7' above it. Measures 106-111: Continuous sixteenth-note runs. Measure 112: Continuation of sixteenth-note runs. Measures 118-125: Phrasing slurs over measures 118-121, with dynamics *p*, *pp*, and *f* indicated below. Measures 126-130: Sixteenth-note runs. Measure 131: Continuation of sixteenth-note runs. Measure 136: Continuation of sixteenth-note runs. Measure 141: Continuation of sixteenth-note runs. Measure 146: First ending (measures 146-147) and second ending (measures 148-149). The second ending concludes with a whole note G5.

[2.] Air

7

20

27

36

41

46

52

59

65

p

f

1. 2.

6

1. 2.

[3.] Gavotte 1 - altern.

5

10

17

22

27

36

41

[4.] Gavotte 2 - Tacet

[5.] Air

5

11

16

[6.] Bouree 1 - altern.

6

12

18

24

37

43

7

1. 2.

[7.] Bouree 2 - Tacet

[8.] Menuet 1 - altern.

9

17

26

1. 2.

[9.] Menuet 2 - Tacet